

19th-Century British Ph.D. Field List—Purdue Department of English

Novels

1. Edgeworth, Maria. *Belinda* (1801)
2. Austen, Jane. *Sense and Sensibility* (1811)
3. Scott, Walter. *Waverley* (1814)
4. Austen, Jane. *Persuasion* (1817)
5. Shelley, Mary. *Frankenstein* (1818)
6. Brontë, Emily. *Wuthering Heights* (1847)
7. Brontë, Charlotte, *Jane Eyre* (1848)
8. Thackeray, William Makepeace. *Vanity Fair* (1848)
9. Brontë, Charlotte, *Villette* (1853)
10. Dickens, Charles. *Bleak House* (1853)
11. Gaskell, Elizabeth. *North and South* (1855)
12. Eliot, George. *Adam Bede* (1859)
13. Collins, Wilkie. *The Woman in White* (1859)
14. Dickens, Charles. *Great Expectations* (1860)
15. Braddon, Mary Elizabeth. *Lady Audley's Secret* (1862)
16. Eliot, George. *Middlemarch* (1872)
17. Trollope, Anthony. *The Way We Live Now* (1875)
18. Schreiner, Olive. *The Story of an African Farm* (1883)
19. Stevenson, Robert Louis. *The Strange Case of Jekyll and Hyde* (1886)
20. Wilde, Oscar. *The Picture of Dorian Gray* (1890)
21. Hardy, Thomas. *Tess of the D'Urbervilles* (1891)
22. Gissing, George. *The Odd Women* (1893)
23. Stoker, Bram. *Dracula* (1897)
24. Joseph Conrad, *Heart of Darkness* (1899)

Poetry

25. Smith, Charlotte. *Elegaic Sonnets* (1784)
26. Blake, William. *Songs of Innocence and Experience* (1789)
27. Wordsworth, William. *Lyrical Ballads* (1798), *The Prelude* (1850) "Ode: Intimations of Immortality" (1807), all sonnets
28. Coleridge, Samuel Taylor. *The Rime of the Ancient Mariner* (1798), "Christabel" (1816), "The Eolian Harp" (1796), "Fears in Solitude" (1798), "Frost at Midnight" (1798), "The Nightingale; A Conversational Poem, Written in April, 1798"(1798), "This Lime-Tree Bower My Prison"(1800), "Dejection: An Ode, Written April 4, 1802"(1802), "Kubla Khan"(1816)
29. Byron, George Gordon. *Childe Harold's Pilgrimage* (1812-18), *Don Juan* (1819-1824)
30. Keats, John. All sonnets and odes, "The Eve of St. Agnes" (1820), "The Fall of Hyperion" (1819), "Hyperion" (1818-19), "Lamia" (1819)

31. Shelley, Percy. "Alastor, or The Spirit of Solitude" (1816), "England in 1819" (1819), "Mont Blanc" (1817), "Ode to the West Wind" (1820), "Adonais: An Elegy on the Death of John Keats" (1821), "The Triumph of Life" (1824)
32. Landon, Letitia Elizabeth (L.E.L.). "The Proud Ladye" (1825), "The Lost Pleiad" (1829), "Love's Last Lesson" (1827), "Revenge" (1829)
33. Tennyson, "The Lady of Shalott" (1832), "The Palace of Art" (1832), "The Lotos-Eaters" (1832), "Ulysses" (1833), *In Memoriam* (1849), "The Coming of Arthur" from *Idylls* (1869)
34. Browning, Robert. "Porphyria's Lover" (1842); from *Dramatic Lyrics* (1842): "My Last Duchess" and "Soliloquy of the Spanish Cloister"; "The Bishop Orders His Tomb at St. Praxed's Church" (1845); from *Men and Women* (1855): "Fra Lippo Lippi," "Andrea del Sarto," "Bishop Blougram's Apology," "Childe Roland to the Dark Tower Came"; from *Dramatis Personae* (1864): "Caliban upon Setebos"
35. Clough, *Amours de Voyage* (1849)
36. Browning, Elizabeth Barrett. *Aurora Leigh* (1857)
37. Meredith, George. *Modern Love* (1859)
38. Rossetti, Dante Gabriel. "Jenny," "The Blessed Damozel," "My Sister's Sleep," "the Sonnet"
39. Rossetti, Christina. "In an Artist's Studio" (c. 1856), from *Goblin Market and Other Poems* (1862): "Goblin Market," "Song ['When I am dead, my dearest']," "Winter: My Secret"
40. Swinburne, Algernon. From *Poems and Ballads* (1866): "Dolores," "Hymn to Prosperpine," "The Triumph of Time"; "Ave Atque Vale" (1868)
41. Hopkins, Gerard Manley. "Carrion Comfort" (c.1885), "The Windhover" (c.1877), "No Worst, There Is None" (c.1885), "God's Grandeur" (c.1877) "Pied Beauty" (c.1877)

Drama

42. Baillie, Joanna. *Plays on the Passions* (1798)
43. Byron, George Gordon. *Manfred* (1817)
44. Shelley, Percy. *The Cenci* (1819)
45. Boucicault, Dion. *The Corsican Brothers* (1852)
46. Taylor, Tom. *The Ticket of Leave Man* (1863)
47. Robertson, T. W. *Society* (1865)
48. Wilde, Oscar. *The Importance of Being Earnest* (1895)
49. Shaw, George Bernard. *Mrs. Warren's Profession* (1902)

Prose

50. Burke, Edmund. *Reflections on the Revolution in France* (1790)
51. Wollstonecraft, Mary. *Vindication of the Rights of Women* (1792)
52. De Quincey, Thomas. *Confessions of an English Opium Eater* (1800)
53. Coleridge, Samuel Taylor. *Biographia Literaria* (1817)
54. Carlyle, Thomas. *Sartor Resartus* (1833-34)
55. Shelley, Percy. *A Defence of Poetry* (1840)
56. Ruskin, John. "Of Ideas of Beauty" (1846), "The Nature of Gothic" (1853), "Of Queen's Gardens" (1865)
57. Mill, John Stuart. "On Liberty" (1859), "On the Subjection of Women" (1869)
58. Darwin, Charles. *On the Origin of Species* (1859)

59. Arnold, Thomas. *Culture and Anarchy* (1869)
60. Pater, Walter. *Studies in the History of the Renaissance* (1873)
61. Wilde, Oscar. "The Critic as Artist" (1891)

Criticism

62. Altick, Richard D. *The English Common Reader* (1957)
63. Williams, Raymond. *Culture and Society: 1780-1950* (1958)
64. McGann, Jerome. *Romantic Ideology* (1983)
65. Beer, Gillian. *Darwin's Plots* (1983)
66. Gallagher, Catherine. *The Industrial Reformation of English Fiction* (1985)
67. Armstrong, Nancy. *Desire and Domestic Fiction: A Political History of the Novel* (1987)
68. Miller, D. A. *The Novel and the Police* (1988)
69. Poovey, Mary. *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England* (1988)
70. Sedgwick, Eve Kosofsky. *Epistemology of the Closet* (1990)
71. Armstrong, Isobel. *Victorian Poetry: Poetry, Politics, Poetics* (1993)
72. Said, Edward. *Culture and Imperialism* (1993)
73. Ann Mellor, *Romanticism and Gender* (1993)
74. Kate Flint, *Victorians and the Visual Imagination* (2000)
75. Anderson, Amanda. *The Powers of Distance* (2001)
76. Miller, Andrew. *The Burdens of Perfection: On Ethics and Reading in Nineteenth-Century Literature* (2008)